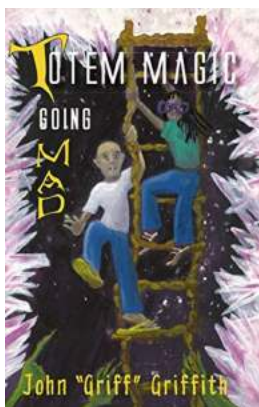


# Totem Magic Going Mad: A Journey into the Extraordinary World of John Griffith

The art of totem magic has fascinated humanity for centuries. These mystical objects, intricately carved with powerful symbols and imbued with spiritual energy, hold the potential to connect individuals with higher realms. While many totem artisans have emerged throughout history, none have captivated the world quite like John Griffith: the man whose mastery of totem magic has taken it into uncharted territories, and some even say, into madness.

John Griffith, a reclusive figure whose existence was only whispered about until recently, shocked the spiritual community with his astonishing creations. From the moment he picked up his first chisel, it was clear that Griffith possessed a natural affinity for totem carving. His works seemed to hold an otherworldly power, drawing people in with their enigmatic beauty.

The art world quickly took notice of Griffith's unique talent. Galleries clamored to showcase his totems, each of which told its own mesmerizing story. Collectors around the globe hastily acquired his works, recognizing their potential as portals to alternate dimensions and gateways to spiritual enlightenment.



## Totem Magic: Going MAD by John Griffith (Kindle Edition)

★★★★☆ 4.9 out of 5

Language	: English
File size	: 612 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 272 pages
Lending	: Enabled



However, as Griffith delved deeper into his craft, some began to question the toll it was taking on his sanity. Friends and family, concerned about his well-being, noticed a disturbing shift in his personality. He became obsessive, spending countless hours hunched over his work, muttering incantations under his breath.

Visions filled Griffith's mind, transporting him to realms unknown. He claimed to communicate with ancient spirits who imparted wisdom and secrets from beyond the veil. As he revealed more of these otherworldly experiences, whispers of madness began to spread throughout the art community.

Despite the growing concerns, Griffith's totems continued to inspire awe and wonder. Their intricate details and intricate carvings displayed a level of craftsmanship that defied human understanding. Each totem seemed to possess a life force of its own, leaving viewers captivated and longing for more.

It is this very allure that has driven many to obsess over Griffith's work, desperately seeking a connection to the divine that his totems promised. The belief grew that owning one of Griffith's totems would grant enlightenment and unlock hidden potential.

One collector, who sought to delve deeper into the mysteries surrounding Griffith's art, embarked on a quest for answers. The collector traveled to the artist's secluded cabin, nestled deep within an ancient forest. The surroundings were as enigmatic and captivating as the totems themselves, adding to the sense of wonder and intrigue.



Inside the cabin, the collector was confronted with an overwhelming presence. Totems adorned every inch of space, their energy palpable. With each step, the collector could feel the weight of the artist's obsession. It was as if the cabin itself had become a conduit for Griffith's descent into madness.

Yet, amidst the chaos, a glimmer of hope remained. The collector discovered a journal, filled with sketches and writings that documented Griffith's journey. Each page was filled with cryptic symbols and divine messages, revealing glimpses of the spiritual realms the artist had been exploring.

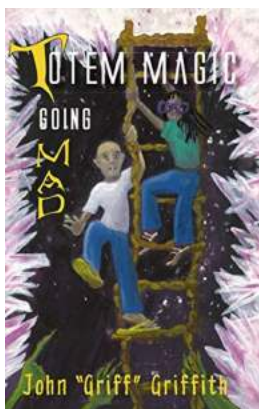
As the collector delved deeper into the journal, an unsettling realization surfaced. It became evident that Griffith's totem magic was not merely a form of artistic expression; it was a doorway to insanity. The symbols and incantations etched

into each totem were a reflection of Griffith's fragmented mind, a desperate attempt to reconcile the chaotic visions that plagued him.

Yet, despite the darkness that surrounded Griffith's story, his totems continued to hold an undeniable allure. People from all walks of life flocked to his exhibitions, captivated by the same inexplicable force that drew the artist down his spiraling path.

So, what is it about Griffith's totem magic that continues to mesmerize the world? Is it the allure of the mystical? The longing for transcendence? Or merely the desire to witness the essence of a man who pushed the boundaries of sanity in pursuit of artistic greatness?

Perhaps, the answer lies within each individual who gazes upon a Griffith totem, as they find themselves transported to a realm where magic and madness intertwine, ultimately revealing the fragile line that separates brilliance from insanity.



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Enrique Salazar and Jasmine Ejeekwa seem like normal sixth-graders.

They attend a regular public school, with the usual assortment of friends and bullies. But the two friends share a secret. They are members of Magic User families, which have been entrusted for generations to help the Earth's endangered species without anybody else discovering their special role. These unusual "totem mages" embody the spirit of whatever animal they are born to represent and protect. Jasmine's totem animal is the mountain lion, and Enrique's is the common turkey vulture, which is not actually endangered -- yet.

When Jasmine's father, a leader in the Magic User community, is kidnapped by an evil witchdoctor, the two budding totem mages set out to rescue him, and possibly the entire planet. Their journey begins with a dreadlocked, high-spirited, taxi-driving witch who can be instantly summoned -- at great risk -- to provide a wild ride through a magical world at war.

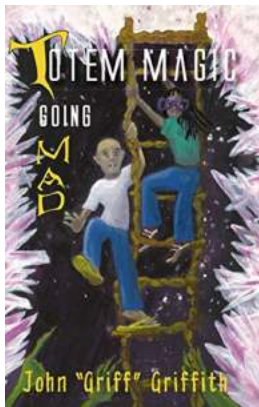
Jasmine and Enrique will have to be brave and extremely clever if they hope to survive vicious attacks from the witchdoctor's powerful gang members and the various monsters lurking in the dark corners of this supernatural world. It doesn't help that the only two weapons they possess are Jasmine's oversized, all-seeing glasses and Enrique's magically malfunctioning flip-flops. Even worse, both are on the verge of an abrupt and mysterious preteen mental and physical change that the adult totem mages call going MAD ...

### About the Author

John "Griff" Griffith spent his childhood along the creeks and rivers of Northern California catching and releasing turtles, tadpoles, crawdads, and frogs. He has spent his adult life working to keep those creeks and rivers healthy so future generations can enjoy the same discoveries. When he turned eleven, John began his career as a naturalist. He volunteered at the Suisun Wildlife Care Center near Fairfield, California, where he cleaned the cages of injured animals, fed baby

birds, and assisted older volunteers in general care-giving to the furred, feathered, and sometimes scaled patients. Caring for wildlife that was injured and/or orphaned due to human activities opened John's eyes to the plight of animals and their habitats and eventually inspired him to write Totem Magic: Going MAD.

Today he is the host of Animal Planet's Wild Jobs—an online show that features people who have dedicated their lives to working with animals. He is also a crew supervisor for the California Conservation Corps, a state youth program that employs young people to plant trees, create salmon habitat, and build trails in the wilderness. When he's not working, reading, or writing, John can be found snorkeling in the nearby Eel River. He still catches and releases turtles, tadpoles, crawdads, and frogs.



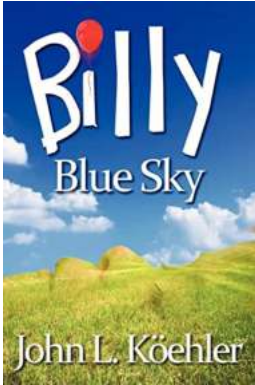
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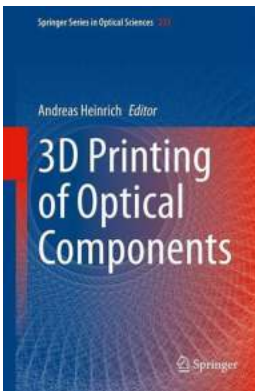
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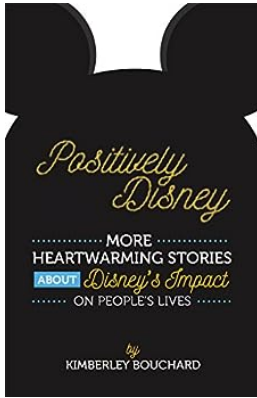
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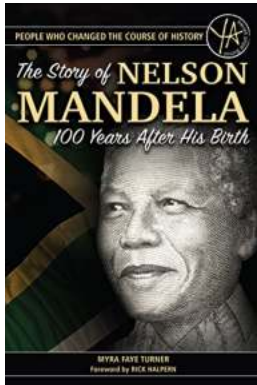
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