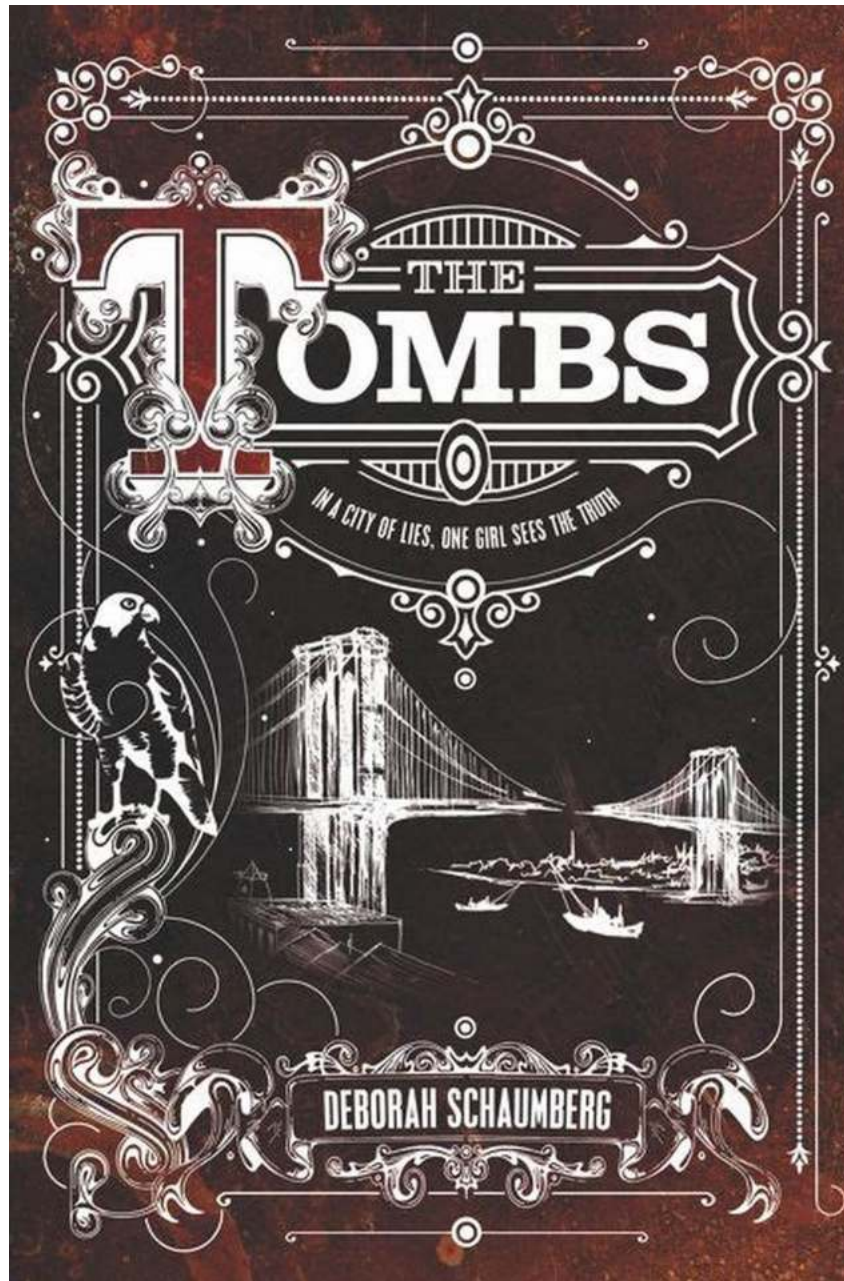


The Tombs: Unveiling the Enchanting World of Deborah Schaumberg



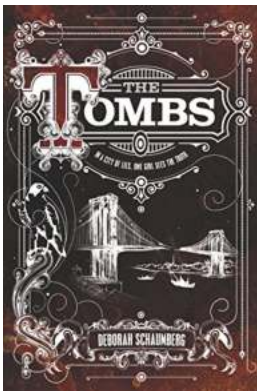
An to Deborah Schaumberg

In the realm of captivating storytellers, Deborah Schaumberg stands out with her spellbinding writing style and vivid imagination. With her debut novel, *The Tombs*,

she takes readers on a thrilling journey to Victorian-era New York, intertwining historical fiction, mystery, and fantasy into an irresistible concoction. Let's venture into the enchanting world of Schaumberg's creation and discover the secrets hidden within the pages of *The Tombs*.

Unveiling the Plot

Set in the late 19th century, *The Tombs* immediately immerses readers in an atmospheric and shadowy version of New York City. The story revolves around Amelia, a young girl whose life takes an unexpected turn when her father disappears under mysterious circumstances. Determined to uncover the truth, Amelia embarks on a perilous journey that leads her to the dark underbelly of the city, including the infamous Tombs prison. Along the way, she encounters a cast of intriguing characters, including a charismatic young man with secrets of his own, and delves into a world of alchemy, magic, and hidden societies.



The Tombs by Deborah Schaumberg (Kindle Edition)

★★★★☆ 4.6 out of 5

Language : English
File size : 2205 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 453 pages



The Allure of Victorian New York

Schaumberg's meticulous attention to detail brings Victorian New York to life in all its gritty splendor. From elegant mansions to shadowy back alleys, every location in the novel is vividly described, creating an immersive experience for the reader.

The author expertly captures the essence of the era, depicting the stark contrast between the opulent lifestyles of the upper class and the struggles of the working class. Through her rich descriptions, Schaumberg transports readers back in time, allowing them to explore the city's dark and mysterious underbelly.

Amelia: A Compelling Heroine

At the heart of the story is Amelia, a young girl whose courage and determination make her an incredibly compelling character. As she navigates the treacherous landscape of 19th-century New York, Amelia's strength and resilience shine through. Despite the numerous obstacles and dangers she faces, she remains steadfast in her pursuit of the truth. Readers will find themselves rooting for Amelia, emotionally invested in her journey, and eagerly turning the pages to see how she overcomes the challenges thrown her way.

A Mesmerizing Blend of Genres

Schaumberg seamlessly weaves together elements of historical fiction, mystery, and fantasy in *The Tombs*. The underlying mystery of Amelia's father's disappearance adds an intriguing layer to the narrative. Meanwhile, the inclusion of supernatural elements and magical beings introduces an otherworldly ambiance that elevates the story to new heights. Schaumberg's clever combination of genres ensures that readers are constantly enthralled by the unexpected twists and turns of *The Tombs*.

Deborah Schaumberg's Unique Voice

Schaumberg's writing style is as captivating as her story. Her prose is lyrical and evocative, transporting readers to the heart of Victorian New York with eloquence. The descriptive richness of her language allows readers to visualize the characters and settings with remarkable clarity. Through her well-crafted sentences, Schaumberg brings the eerie atmosphere of the Tombs prison, the

enchanting allure of alchemy, and the mystique of the protagonists to life, creating an unforgettable reading experience.

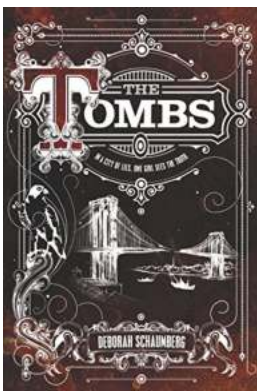
The Tombs: A Must-Read Masterpiece

With *The Tombs*, Deborah Schaumberg has crafted a masterfully written novel that will captivate readers from the first page until the last. The combination of historical fiction, mystery, and fantasy, woven into the enchanting tapestry of Victorian New York, makes for an unforgettable reading journey. Amelia and her adventures will stay with readers long after they've turned the final page, leaving them yearning to revisit Schaumberg's world time and time again. Don't miss the opportunity to embark on this haunting Victorian tale – it's a must-read!

Deborah Schaumberg's *The Tombs* is a literary gem that enchants with its mesmerizing blend of genres, vivid portrayal of Victorian New York, and a compelling plot. With Amelia as the determined heroine, readers are taken on a thrilling adventure filled with mystery, magic, and unexpected twists.

Schaumberg's unique writing style infuses life into her captivating story, leaving an indelible mark on the minds of her readers. Dive into the pages of *The Tombs* and prepare to be bewitched by this haunting Victorian tale.

Article Written by: Virtual Wordsmith | Date: June 2022



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New York, 1882. A dark, forbidding city, and no place for a girl with unexplainable powers.

Deborah Schaumberg's gripping debut takes readers on a breathless trip across a teeming turn-of-the-century New York and asks the question: *Where can you hide in a city that wants you buried?*

Sixteen-year-old Avery Kohl pines for the life she had before her mother was taken. She fears the mysterious men in crow masks who locked her mother in the Tombs asylum for being able to see what others couldn't.

Avery denies the signs in herself, focusing instead on her shifts at the ironworks factory and keeping her inventor father out of trouble. Other than listening to secondhand tales of adventure from her best friend, Khan, an ex-slave, and caring for her falcon, Seraphine, Avery spends her days struggling to survive.

Like her mother's, Avery's powers refuse to be contained. When she causes a bizarre explosion at the factory, she has no choice but to run from her lies, straight into the darkest corners of the city.

Avery must embrace her abilities and learn to wield their power—or join her mother in the cavernous horrors of the Tombs. And the Tombs has secrets of its own: strange experiments are being performed on “patients”...and no one knows why.



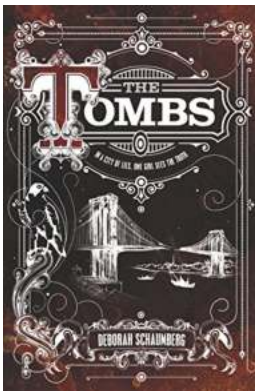
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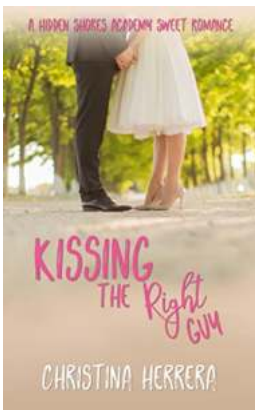
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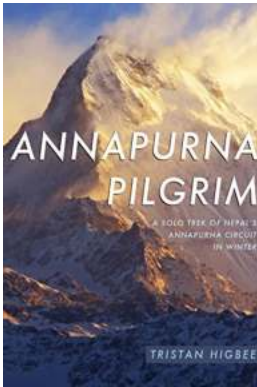
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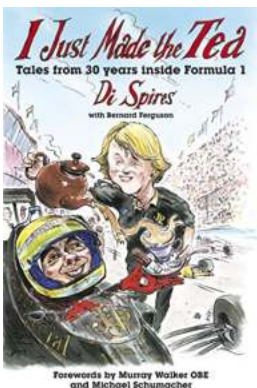
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the tombs deborah schaumberg