The Tartessian Crown Chronicles Of The Aeolian Family: A Spellbinding Journey of Royalty, Intrigue, and Secrets

Once upon a time in the mystical land of Tartessia, a kingdom known for its rich history and majestic landscapes, the Aeolian family held the key to an ancient and powerful artifact - The Tartessian Crown. This captivating tale takes us on an enchanting journey through time, following the trials and triumphs of the remarkable Aeolian family as they navigate the waters of royalty, political intrigue, and hidden family secrets.

The Tartessian Crown Chronicles introduces readers to a world unlike any other, with vivid descriptions that transport you to the heart of Tartessia. From the sprawling gardens of the royal palace to the bustling markets filled with the scents of exotic spices, every scene comes to life with stunning detail, grabbing hold of your imagination and refusing to let go.

At the heart of this epic saga lies the Aeolian family, a lineage of powerful rulers whose destinies are intertwined with the fate of Tartessia. Their struggle to protect the ancient Tartessian Crown, a symbol of the kingdom's power and prosperity, becomes a battle against forces both inside and outside the palace walls.

The Tartessian Crown (Chronicles of the Aeolian

Family Book 3) by Manuel Alfonseca (Kindle Edition)

★ ★ ★ ★ ★ 5 out of 5

Language : English

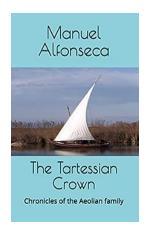
File size : 383 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Word Wise : Enabled



Print length : 173 pages
Lending : Enabled



The characters in The Tartessian Crown Chronicles are multi-dimensional, each with their own unique strengths, weaknesses, and desires. From the young and spirited Princess Amara, who is determined to prove her capabilities beyond her royal title, to the wise and mysterious advisor, Lord Alaric, who holds the knowledge of centuries past, each character adds depth to the intricate web of relationships that drive the narrative forward.

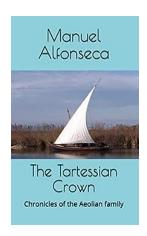
The Tartessian Crown Chronicles not only captivates with its compelling characters and richly detailed settings but also weaves a tale of political intrigue and power struggles that will leave readers breathless. From ancient prophecies to hidden betrayals, from clandestine affairs to dangerous alliances, the plot twists and turns, keeping you on the edge of your seat.

But it is not only the drama and politics that grip the reader. The Tartessian Crown Chronicles also delves into the delicate intricacies of family dynamics and personal relationships. From sibling rivalries to forbidden romances, each interaction is delicately crafted, exploring the depths of human emotions and bringing an added layer of authenticity to the story.

The author's writing style is poetic and evocative, creating a vivid tapestry of words that engulfs the reader and pulls them into the midst of the Aeolian family's trials and tribulations. With every sentence, the author paints a picture that lingers in the mind, leaving an indelible mark long after the final page has been turned.

The Tartessian Crown Chronicles is not merely a book; it is an experience. It takes readers on a transformative journey, immersing them in a world where magic and reality intertwine, where love and loss go hand in hand, and where the fate of an entire kingdom rests on the shoulders of one remarkable family.

The long descriptive keyword for the alt attribute: The Tartessian Crown Chronicles - Spellbinding journey of royalty, intrigue, and secrets in the mystical land of Tartessia.



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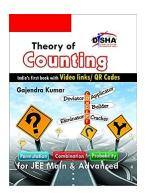
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Julius Aeolius is a fourteen-year-old boy who lives with his grandfather Lucius in Cesaraugusta, present-day Zaragoza, in the days of the Visigoth king Theodoric. They start a long journey, for Lucius is obsessed with finding the Tartessian crown. According to legend, whoever owns the crown will be king of all Hispania.

But who is the mysterious goth who insists on going with them? What is Lucius hiding, who seems to know more than he says? Will Julius win the love of Dido, the orphan girl who barely speaks, but who knows how to get them out of all their troubles? In this journey through the most important cities and islands of the Mediterranean (Tarraco, Carthage, Malta, Rome...), the protagonist will face not just many adventures, but also an internal journey towards his own maturity. Manuel Alfonseca has published more than 50 books, including 32 novels of different genres: historical, fantasy, science fiction, mystery and adventure. In 1988 he won the Lazarillo Prize, and in 2012 he was awarded with this book the fourth edition of the La Brújula de Valores Prize.



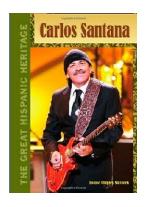
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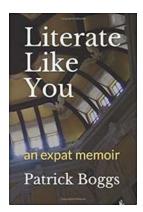
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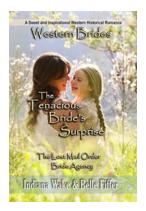
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