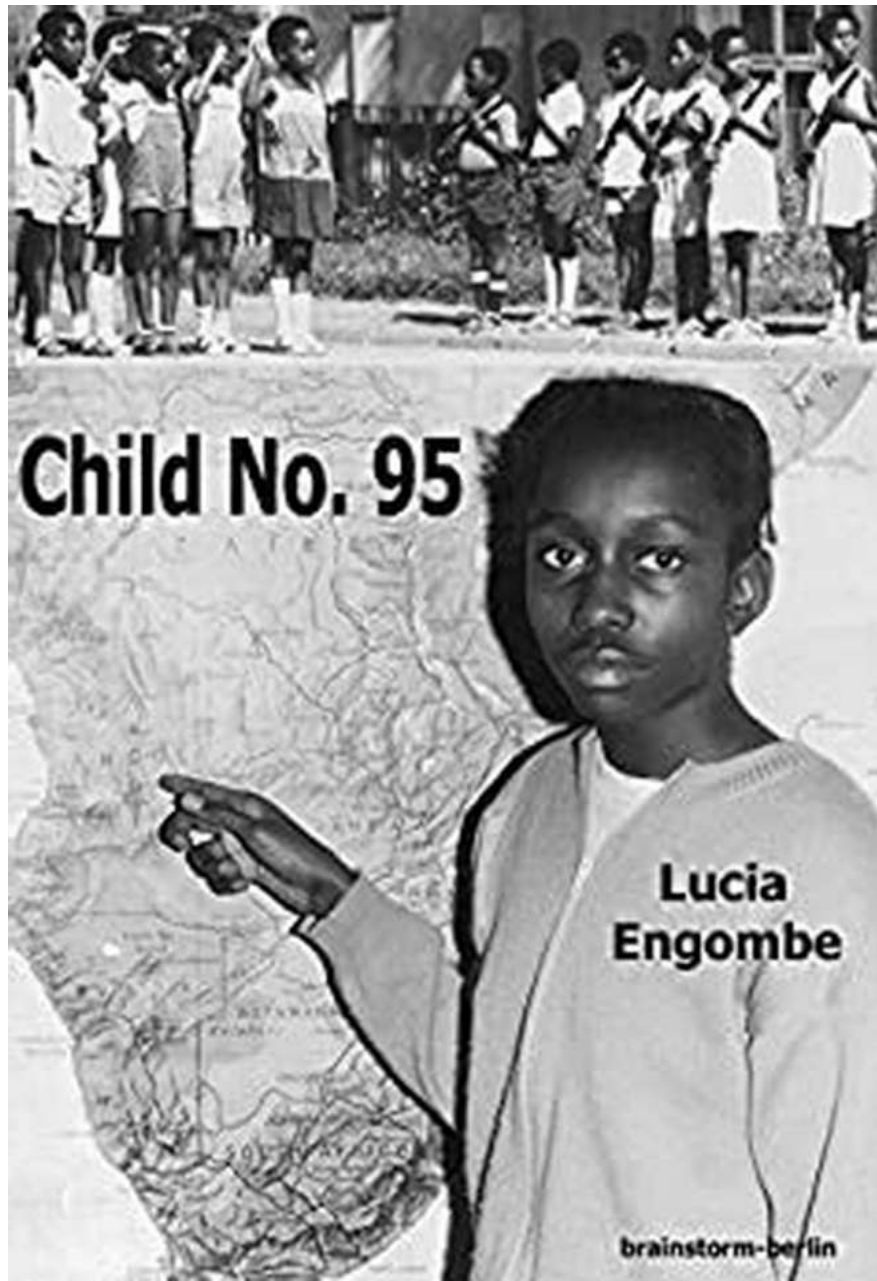


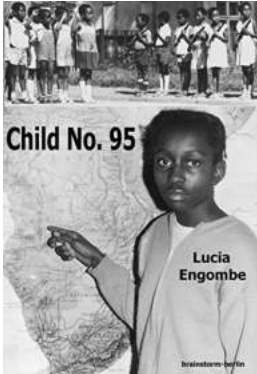
The Extraordinary Journey of Child No 95

Peter Hilliges



Child No 95 Peter Hilliges might just be the epitome of resilience. Born into a world of adversity, he faced numerous challenges that could have easily shattered his spirit. However, Peter's story is one of immense strength, determination, and the power of the human spirit.

From an early age, Peter found himself in a turbulent environment, plagued by poverty and neglect. He grew up in a small village on the outskirts of a bustling city, where opportunities were scarce, and dreams seemed like a luxury reserved for others.



Child No. 95 by Peter Hilliges (Kindle Edition)

★★★★☆ 4.7 out of 5

Language	: English
File size	: 2513 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 349 pages
Lending	: Enabled
Screen Reader	: Supported



However, Peter possessed a fire within him. It was a spark that refused to be extinguished, propelling him forward despite the circumstances. He yearned for a better life, an education, and a chance to break free from the vicious cycle that consumed his community.

At the age of six, Peter was enrolled in a local school supported by a non-profit organization focused on empowering underprivileged children. This marked the beginning of his transformative journey, one that would mold him into the person he is today.

The early days were not easy for Peter. He had to walk several kilometers every day to reach school, braving harsh weather conditions and unimaginable hardships. Yet, he persevered, fueled by his unwavering determination to learn and achieve something greater.

As the years went by, Peter's resilience began to bear fruit. He displayed exceptional academic prowess, constantly ranking at the top of his class. It was evident to everyone around him that Peter was destined for greatness.

Recognizing his exceptional potential, the non-profit organization that supported him decided to provide Peter with additional opportunities. This included mentorship programs, skill-building workshops, and access to extracurricular activities.

Peter embraced these opportunities with open arms. He participated in sports, developed a passion for photography, and even started a small community service initiative to give back to his village. Through these experiences, he discovered the power of his voice and realized that he could make a difference in the world.

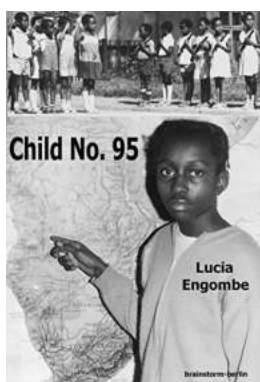
As Peter bloomed into a remarkable young adult, he became an inspiration for the other children in his community. His journey from Child No 95 to a beacon of hope showcased the incredible potential locked within each individual, regardless of their circumstances.

Today, Peter is pursuing higher education at a prestigious university, with a scholarship awarded to him based on his exceptional achievements. He is studying social sciences, with a focus on creating positive change in underprivileged communities.

Peter's story is a testament to the transformative power of education and the indomitable human spirit. It is a reminder that with the right support and opportunities, every child has the potential to thrive and contribute to society.

Child No 95 Peter Hilliges serves as an inspiration to all of us. His extraordinary journey showcases that no obstacle is insurmountable, and no dream is too far from reach. Through his resilience and determination, he has elevated not only himself but also those around him.

So, the next time life presents you with challenges, remember Peter's story. Let it serve as a beacon of hope, reminding you that within even the darkest of circumstances lies the potential for incredible transformation.



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When I was seven years old, a white man asked me, “Would you like to fly to Germany with me?” I didn’t know what Germany was. I knew nothing but the African bush where I lived. But I wanted to leave, because I was going hungry in the refugee camp. For almost 11 years I lived in the former German Democratic Republic (GDR); originally I even stayed in a manor, and was often pampered. At 17, almost as suddenly as I had been catapulted from the bush to Europe, I had to go back to Africa. In me, my mother saw the ‘German’ who could not even cook pap, the Namibian national dish. She remained as strange to me as the country she loved. I saw the unexpected drought, and experienced the poverty

from which the GDR had protected me.

At the first opportunity I left Namibia for Germany. When I returned, my mother was mortally ill. It was too late. For her. For me. For us. For me all that remained were memories and unanswered questions.

Then my sister gave me an old black-and-white photograph: the woman in the picture tilts her head slightly to the right. The look in her loving eyes is clear and open. Her full lips smile gently, the straight black hair falls softly over her forehead. The white nurse's cap sits on her head like a crown. She wears a high-necked, light-coloured blouse, over which the straps of an apron emerge. The slender left hand points to her heart.

I stood in front of a mirror, looking for her features in my face, and I felt that I had to look for the tracks of my own life. So that I could understand the almost unknown woman in the touched-up photograph. And perhaps, in this way, I could love her, like I had longed for her love my whole life.

“The book by Namibian author Lucia Engombe about her years as ‘Child No. 95’ in the GDR has shed a new light on this almost forgotten chapter of German-Namibian relations.” Horst Köhler as President of the Federal Republic of Germany

“Lucia Engombe`s memories are detailed, quite personal and honest ... Without self-pity, but with almost clinical precision, the author recounts her observations.”
Insight Namibia, Windhoek

“Extraordinary and gripping” Westdeutscher Rundfunk, Germany

“Lucia’s life story – a path of suffering” Der Spiegel, Germany

“A fascinating historical account that fills the gap in the story of the GDR kids published thus far: the detailed retelling of a very personal fate that mirrored that

of others, but was nonetheless so deeply distressing in its uniqueness. Related with a quiet sense of humour and successful arc of tension” Allgemeine Zeitung, Namibia

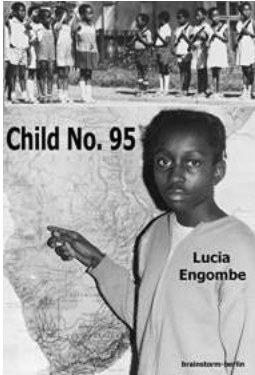
“Lucia Engombe succeeded in creating a fascinating, autobiographical report” Goethe Institute, South Africa

LUCIA PANDULENI ENGOMBE was born on 13 October 1972 in Oshakati, northern Namibia. In 1979, she was flown to the German Democratic Republic and returned to Namibia in 1990. After immense difficulties in the home country which was now foreign to her, Lucia completed her schooling in 1994. She is currently studying Journalism at the University of Technology (formerly Polytechnic of Namibia) in Windhoek, and is finalising her law studies at the Windhoek-based Triumphant College through the Open University of Tanzania. She is a Senior Producer for the German Radio Service at the Namibian Broadcasting Corporation in Windhoek, where she now lives.



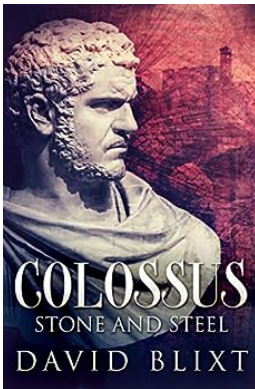
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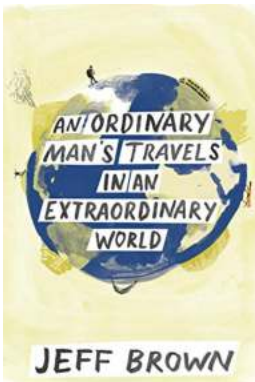
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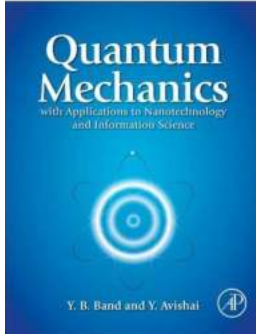


The Art of Badminton: Mastering the Game with Lisa McKay

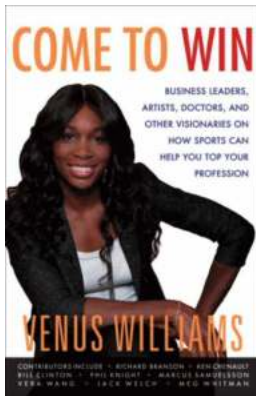
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