

# Stunning Memoir Of An English Girl's 1950s Childhood In Kenya



*"In the heart of Kenya, where breathtaking landscapes meet vibrant cultures, lies a remarkable story of an English girl whose childhood unfolded amidst the enchanting beauty and challenges of this African nation. Her memoir, chronicles the awe-inspiring experiences, heartwarming moments, and extraordinary adventures that shaped her understanding of life during the 1950s."*

## **: A Tapestry of Colors and Cultures**

Kenya, often referred to as the "cradle of humanity," has captivated countless souls with its picturesque landscapes, from the vast savannahs dotted with majestic wildlife to the lush tropical rainforests teeming with mythical creatures.

Amidst this stunning backdrop, the memoir of an English girl shines a light on an era defined by exploration, discovery, and resilience.

The memoir, titled "Footprints in the Savanna: Tales of an English Girl's 1950s Childhood in Kenya," unveils the riveting journey of Amelia, a young girl born to English parents who decided to embrace the unknown by moving to Kenya. It paints a vivid picture of her childhood, offering readers an immersive experience of life during that time.



## I Wish I Could Say I Was Sorry: Stunning memoir of an English girl's 1950s childhood in Kenya

by Susie Kelly (Kindle Edition)

★★★★☆ 4.2 out of 5

Language : English  
File size : 10705 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
X-Ray : Enabled  
Word Wise : Enabled  
Print length : 318 pages  
Lending : Enabled



### The Dawn of a New Adventure

Amelia's tale begins with her arrival in Kenya as a wide-eyed six-year-old, filled with a sense of both trepidation and wonder. The memoir beautifully captures her first impressions, conveying the scents, sights, and sounds that engulfed her senses upon setting foot in this mystical land.

Her parents, eager to give her a childhood far removed from the conventional English setting, immersed her in the vibrant African culture from the start. Amelia recounts her encounters with friendly Maasai tribesmen, their colorful attire, and their timeless traditions. Every page exudes the essence of Kenya, leaving readers captivated by its diversity and richness.

## **Explorations in the Wild**

Kenya's awe-inspiring wildlife takes center stage in Amelia's memoir. She fondly recalls her excursions into the savannah, her heart racing with anticipation at the prospect of witnessing the mighty lions, graceful giraffes, and thundering herds of elephants. Through her eyes, readers can almost feel the adrenaline surging through their veins as they accompany Amelia on these exhilarating adventures.

Beyond the charismatic megafauna, Amelia's memoir emphasizes her deep appreciation for the intricate biodiversity that Kenya holds. From dazzling birdsongs echoing through the trees to the vibrant hues of exotic butterflies that fluttered around her, each encounter sparks a sense of wonder within both young Amelia and those who embark on this literary safari.

## **Cultural Encounters and Haunting Challenges**

As Amelia grows older, her memoir delves into the complexities of cultural barriers prevalent during the colonial era. It gracefully weaves her own experiences with the narratives of the diverse communities she encountered throughout her years in Kenya. By shedding light on the challenges faced by different cultures, Amelia offers a unique perspective on the social fabric of this epoch.

Through her memoir, readers witness the strength and resilience displayed by individuals who weathered the storms of change, leaving an indelible mark on

Amelia's journey. From the enigmatic allure of Nairobi's bustling streets to the quiet serenity of remote tribal villages, every step Amelia took further enriched her understanding of the world and herself.

## **Reflections on a Remarkable Childhood**

"Footprints in the Savanna" is not just a recounting of memories but a poignant reflection on the transformative power of a childhood in a foreign land. Amelia's memoir is a testament to the enduring spirit of curiosity, the profound impact of cross-cultural experiences, and the lifelong connections forged in the most unlikely of places.

This mesmerizing memoir, filled with vivid descriptions, captivating anecdotes, and heartfelt emotions, allows readers to delve into a world long gone but forever etched in the mind of a young English girl who called Kenya her playground. Through her words, we experience the beauty, untamed wilderness, and profound lessons that made the 1950s a truly enchanting time.

## **: A Journey of a Lifetime**

Amelia's memoir is a testament to the indomitable spirit of adventure and the resilience of the human heart. The stunning landscapes, diverse cultures, and extraordinary experiences she encountered during her childhood in Kenya have left an indelible mark on her soul. By opening the pages of "Footprints in the Savanna," readers embark on a captivating journey that celebrates the power of imagination and the irreplaceable memories forged in the heart of Africa's enchantment.

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\*\*\*\*\* 'Spellbinding. I didn't want to put it down.'

\*\*\*\*\* 'What an astounding story, sometimes true life experiences are better than fiction.'

'A Child Called It meets Out Of Africa in this stunning memoir of a woman's 1950s childhood in Kenya. Filled with candid humor and insights, this authentic tale captures one woman's incredible coming-of-age journey.' BookBub

Readers will shed a tear at her losses and laugh at her predicaments in this sometimes hilarious, often heartbreaking, true story that gives a moving and often shocking insight in to the earlier life of the much-loved travel author famed for her humour and her honesty.

Susie recalls a 1950s childhood in post-war London's every shade of grey and the splendours of Africa as, with her glamorous mother and father, she boards a ship bound for exotic, technicolor Kenya. Then in its final decade as a colony, Kenya was peopled with larger-than-life characters who had helped to forge its identity. There, with the threats of the Mau Mau uprising ever-present, Susie's life disintegrates at break-neck speed into a web of jealousy, rejection and casual

cruelty. Each time it seems things cannot get any worse, they do as the popular travel author lifts the lid on her own, often shocking, behaviour in her quest to protect herself and those she loves.

Rebellious, lonely and self-destructive, it is a small grey horse named Cinderella who saves Susie from herself and brings her the love she craves.

### What readers are saying about I Wish I Could Say I Was Sorry

'Susie wins my 'best book of the year' without hesitation for the quality of her writing and the honesty and truth which makes this book such a great read. It had me gripped from the first page and left me feeling quite emotional at the end. I happily award a rare five out of five stars.'The Writing Desk

'Great, engaging, memoir. Funny and very sad at times.'

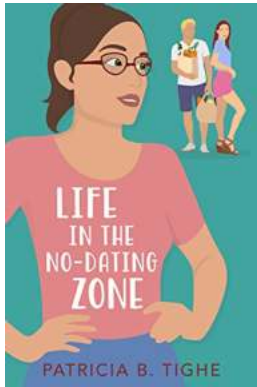
'There is something very special about this book and the way the reader is instantly drawn into Susie's world and the appalling people and situations she had to endure.' er

'This memoir kept me up. I could not stop reading this. An almost idyllic early girlhood that becomes more and more dysfunctional. What a story!'

'The whole story is a great tug on the heart strings. I couldn't put the book down and have every intention of reading it again.'

'A dysfunctional families true story that had me shedding real tears in some places and laughing out loud in other places as I read. A marvellous book.'

'I am blown away by such talent. Fabulous, the kind of book where you can't wait to drop everything and get back to reading.'



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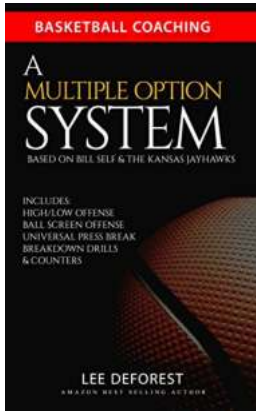
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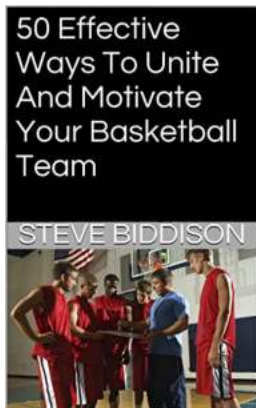
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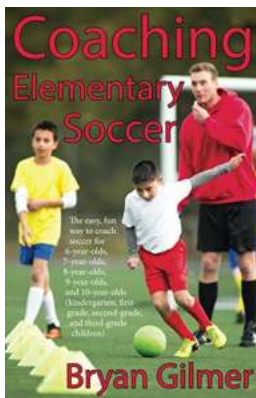
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