

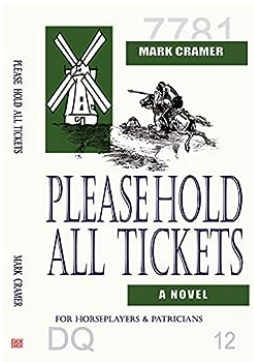
Please Hold All Tickets - The Incredible Journey of Mark Cramer



Have you ever wondered what happens to all the tickets collected after an event? You might be surprised to learn about Mark Cramer, a man with an extraordinary passion for collecting tickets. In this article, we will dive deep into the captivating journey of Mark Cramer and his incredible collection. Brace yourself for a riveting tale that will leave you in awe.

From Humble Beginnings to a Growing Obsession

Mark Cramer, a regular guy from a small town, stumbled upon his love for tickets at a young age. His fascination began when he attended his first baseball game with his father. The shiny, colorful tickets caught his eye, and he decided to keep them as a memento. Little did he know that this innocent act would mark the beginning of an incredible journey.



Please Hold All Tickets

by Mark Cramer ([Print Replica] Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 8773 KB

Screen Reader: Supported

Print length : 202 pages

Lending : Enabled



As the years went by, Mark's ticket collection grew rapidly. He became an avid collector, attending various events such as concerts, sports games, and even theater performances, just to get his hands on their tickets. What initially started as a hobby soon turned into an all-consuming passion.

The Elusive Ticket Treasures

Mark's collection is unlike anything you've ever seen. From rare tickets dating back to the early 1900s to exclusive VIP passes from globally renowned events, his treasure trove covers a vast spectrum. Each ticket tells a unique story, representing a moment frozen in time.



One of the rarest tickets in Mark's collection is the final concert ticket of a legendary musician who tragically passed away shortly after the show. This ticket captures the essence of that night and holds sentimental value not just to Mark but also to music enthusiasts worldwide.

In addition to finding tickets from remarkable events, Mark also seeks out unusual and quirky tickets. From an Elvis Presley impersonator contest to hot dog eating championships, he has amassed an impressive array of unconventional tickets. Each one tells a story beyond what meets the eye.

Preserving History, Creating Memories

Mark Cramer views his collection as more than just a hobby or passion; he considers himself a preserver of history. He believes that tickets are a window to the past, reflecting society, culture, and the experiences that shape our lives.

With this mindset, Mark has embarked on a mission to compile a digital archive of his ticket collection. Through meticulous documentation and digitization, he

intends to make his collection accessible to future generations. This way, the stories behind each ticket can be told and shared for years to come.



But Mark's journey isn't solely focused on preserving history. He also seeks to create lasting memories for himself and others through his collection. He has organized small exhibitions, showcasing a selection of his tickets to inspire curiosity and spark conversations. These moments allow people to connect with the past and appreciate the significant role tickets play in our lives.

The Power of Tickets

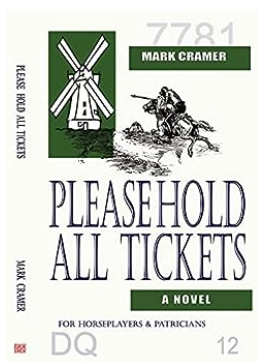
Tickets have a peculiar attraction that goes beyond their functional purpose. They hold the promise of an experience, the anticipation of a long-awaited event, and the memories of unforgettable moments. Mark Cramer's collection is a testament to the power that tickets hold and their ability to leave a lasting impact on our lives.

So, the next time you hold a concert ticket, a museum pass, or a sports admission, take a moment to cherish it. Remember that you are not merely holding a piece of paper but a gateway to a world of emotions, memories, and stories yet to unfold.

In

Mark Cramer's passion for collecting tickets has led him on an incredible journey, filled with fascinating stories, rare finds, and a genuine love for preserving history. His collection is a testament to the power of tickets in capturing moments, creating memories, and connecting people across time and space.

Whether you find yourself becoming a fellow ticket collector or simply appreciating tickets in a new light, let Mark's journey inspire you to see the beauty and significance in the seemingly ordinary. Every ticket tells a story, and every story has the power to captivate and inspire.



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If you've grappled with the existential decision "to bet or not to bet" on a horse, then you may very well find yourself in Please Hold All Tickets. This engaging story of the glorious 1980s period in thoroughbred horseracing contains all the

the vibrancy of the racetrack, with a gut-deep view of transitions in American betting history between the 70s and 90s.

This first-ever "handicapping road novel" outlines a unique way to win at the races. Join the cross-country adventure of protagonists Don Quick and Ted Sanchez as they hit the road in search of their own handicapping Shangri-La.

Excerpts from reviews of the first printing of Please Hold All Tickets:

“I read this book by Mark Cramer called Please Hold All Tickets that changed my entire outlook. It was a fictional story that described these two guys, who were modeled after Don Quixote and Sancho Panza and their odyssey through racetracks all over the country. Through their dialogue I picked up the idea of using the exacta as place bet, and I haven't had to worry about the bills ever since.”

—Longshot Larry, as quoted in a Daily Racing Form column by Dave Litfin.

“Cramer's tale of two horseplayers proves that fiction can be an excellent vehicle for tackling many of the problems that a serious bettor faces. In an entertaining and informative manner, this story manages to cover the logical, psychological and philosophical dilemmas which all astute players find themselves up against.

—Nick Willett, from Handicapper's Notebook

“Please Hold All Tickets is Kerouac with dashes of Sayles in an original new gonzo

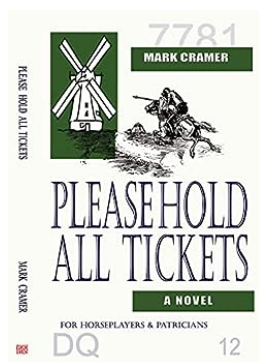
voice. A whimsical on-the-road adventure of a Quixotic horseplayer's quest for parimutuel nirvana.”

—Cecil Suzuki, "Man at His Best," Win Magazine, January, 1992.

“Please Hold All Tickets is a brilliant work. In its own unique way the best non-instructional

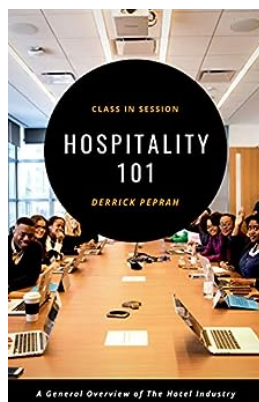
bit of handicapping instruction ever written.”

—Howard "Doc" Sartin



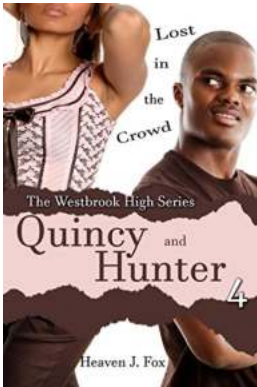
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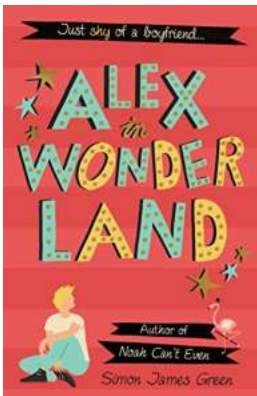
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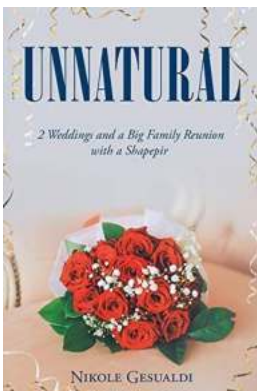
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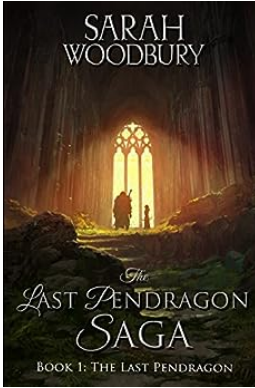
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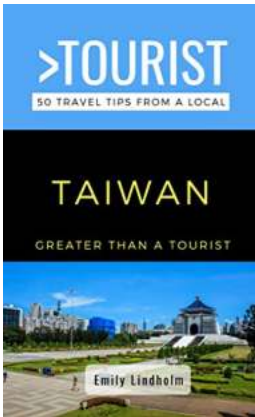
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