

# **Place Identity and National Imagination in Post-War Taiwan: Routledge Research Explores the Fascinating Journey**

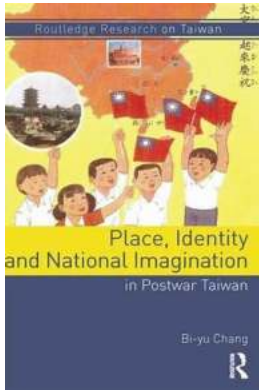
Post-war Taiwan has long been a fascinating subject of study for researchers and scholars around the world. The unique blend of Chinese cultural heritage, Japanese colonial influence, and the subsequent transformation into a democratic nation has shaped Taiwan's place identity and national imagination. In this article, we delve into an engaging exploration of these themes through the lens of Routledge research, offering unparalleled insights into post-war Taiwan's captivating journey.

## **The Significance of Place Identity**

Place identity refers to the process through which individuals develop a personal and emotional connection with a specific geographic location. It encompasses the attachment, beliefs, and meanings associated with a place, shaping an individual's sense of belonging and self-identification. In the case of post-war Taiwan, place identity plays a significant role in understanding the cultural complexities and historical narratives that have shaped the nation's development.

Routledge research delves deep into the various factors that have influenced the formation of Taiwan's place identity. From its indigenous roots to the waves of immigration, colonial rule, and post-war nation-building, the exploration of place identity provides a rich tapestry of narratives that contribute to Taiwan's distinctive character.

**Place, Identity, and National Imagination in Post-war Taiwan (Routledge Research on Taiwan Series**



**Book 15)** by Greater Than a Tourist (1st Edition, Kindle Edition)

★★★★☆ 4 out of 5

Language : English  
File size : 4946 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 260 pages



## The Intersection of National Imagination

While place identity focuses on the individual connection with a place, national imagination refers to the collective sense of identity shared by citizens within a nation. Post-war Taiwan's national imagination, influenced by historical events and sociopolitical contexts, has undergone a remarkable transformation.

Routledge research offers an in-depth analysis of Taiwan's evolving national imagination, examining how historical events such as the lift of martial law, political reforms, and the pursuit of democratization have influenced the nation's self-perception and identity.

The examination of Taiwan's national imagination reveals a multifaceted nation with a strong commitment to both traditional Chinese cultural heritage and democratic values. The coexistence of these seemingly contrasting elements has shaped Taiwan's unique place within the global community.

## The Role of Routledge Research

Routledge, a leading publisher of academic research, has played a crucial role in shedding light on the complexities of post-war Taiwan's place identity and national

imagination. Through a diverse range of publications, Routledge has facilitated a deeper understanding of Taiwan's past, present, and future prospects.

Routledge's research endeavors cover a vast array of themes, including but not limited to:

### **1. Colonial Legacy and Post-Colonial Identity**

Researchers explore the impact of Japanese colonial rule on Taiwan's place identity and national imagination. By examining the remnants of colonial architecture, cultural practices, and language, scholars illuminate how Taiwan's colonial past has shaped its present-day cultural landscape.

### **2. Indigenous Identity and Reclamation**

Routledge publications delve into the rich indigenous heritage of Taiwan, exploring how indigenous groups' efforts to reclaim their cultural rights have influenced Taiwan's national imagination. These research endeavors shed light on the importance of acknowledging Taiwan's indigenous populations and their role in shaping the nation's diverse identity.

### **3. Political Reforms and Democratic Imagination**

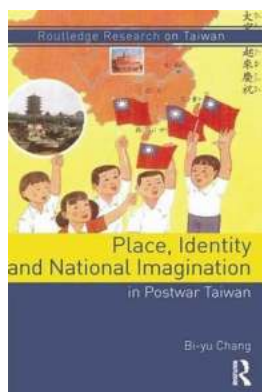
The examination of Taiwan's political reforms and democratization processes deeply investigates the impact of these changes on the nation's national imagination. Researchers explore how the pursuit of democracy has shaped Taiwan's self-perception, both domestically and internationally.

Routledge research has been instrumental in unraveling the intricacies of post-war Taiwan's place identity and national imagination. By examining the historical, cultural, and sociopolitical factors that have shaped Taiwan's unique journey,

researchers and scholars have contributed to a deeper understanding of this dynamic nation.

The exploration of post-war Taiwan's place identity and national imagination is ongoing, and Routledge remains at the forefront of cutting-edge research in this field. Through its commitment to academic excellence and publishing insightful works, Routledge continues to enlighten readers with fresh perspectives on Taiwan's captivating story.

So, dive into the world of post-war Taiwan with Routledge research and embark on an intellectual journey that will leave you captivated by the power of place identity and national imagination.



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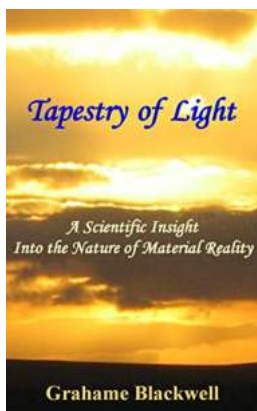
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In the struggles for political and cultural hegemony that Taiwan has witnessed since the 1980s, the focal point in contesting narratives and the key battlefield in the political debates are primarily spatial and place-based. The major fault line appears to be a split between an imposed identity emphasizing cultural origin (China) and an emphasis on the recovery of place identity of 'the local' (Taiwan).

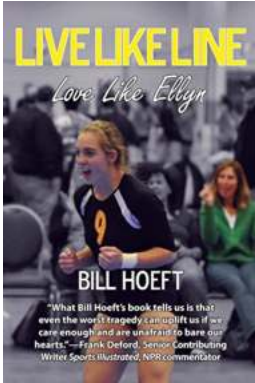
Place, Identity and National Imagination in Postwar Taiwan explores the ever-present issue of identity in Taiwan from a spatial perspective, and focuses on the importance of, and the relationship between, state spatiality and identity formation. Taking postwar Taiwan as a case study, the book examines the ways in which the Kuomintang regime naturalized its political control, territorialized the island and created a nationalist geography. In so doing, it examines how, why and to what extent power is exercised through the place-making process and considers the relationship between official versions of 'ROC geography' and the islanders' shifting perceptions of the 'nation'. In turn, by addressing the relationship between the state and the imagined community, Bi-yu Chang establishes a dialogue between place and cultural identity to analyse the constant changing and shaping of Chinese and Taiwanese identity.

With a diverse selection of case studies including cartographical development, geography education, territorial declaration and urban planning, this interdisciplinary book will have a broad appeal across Taiwan studies, geography, cultural studies, history and politics.



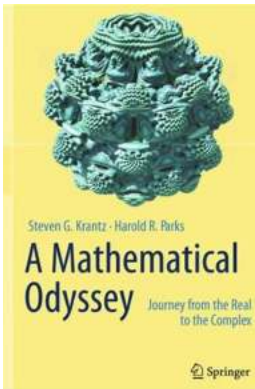
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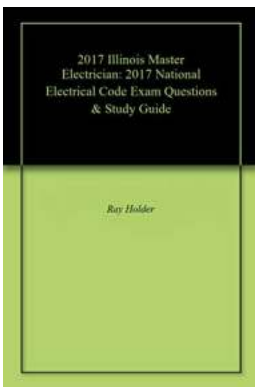
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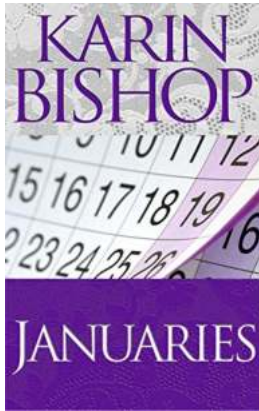
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