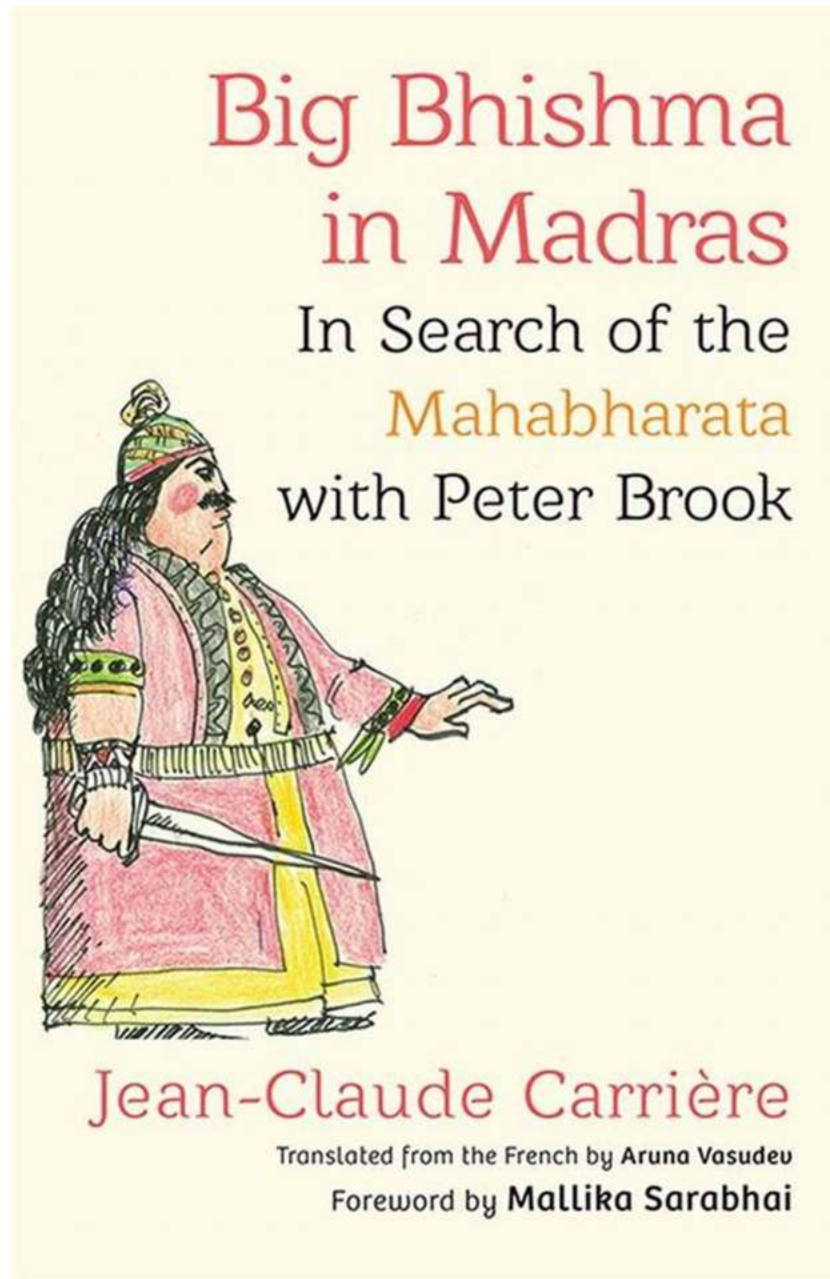


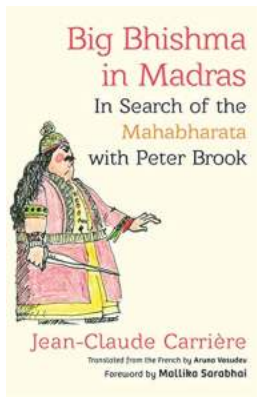
Big Bhishma In Madras - The Unbelievable Story of a Giant



The city of Madras, known for its rich history and vibrant culture, holds many secrets within its boundaries. Amongst the bustling streets and towering buildings, a remarkable story unfolds - the tale of Big Bhishma, the Giant of Madras.

The Discovery

It was a sunny day in 1925 when a group of construction workers stumbled upon a massive skeletal structure during the excavation of a new building foundation. Surprised by its size and uniqueness, they immediately halted all work and called for experts to investigate.



Big Bhishma in Madras: In Search of the Mahabharata with Peter Brook

by Bill Georato (Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 5465 KB

Text-to-Speech : Enabled

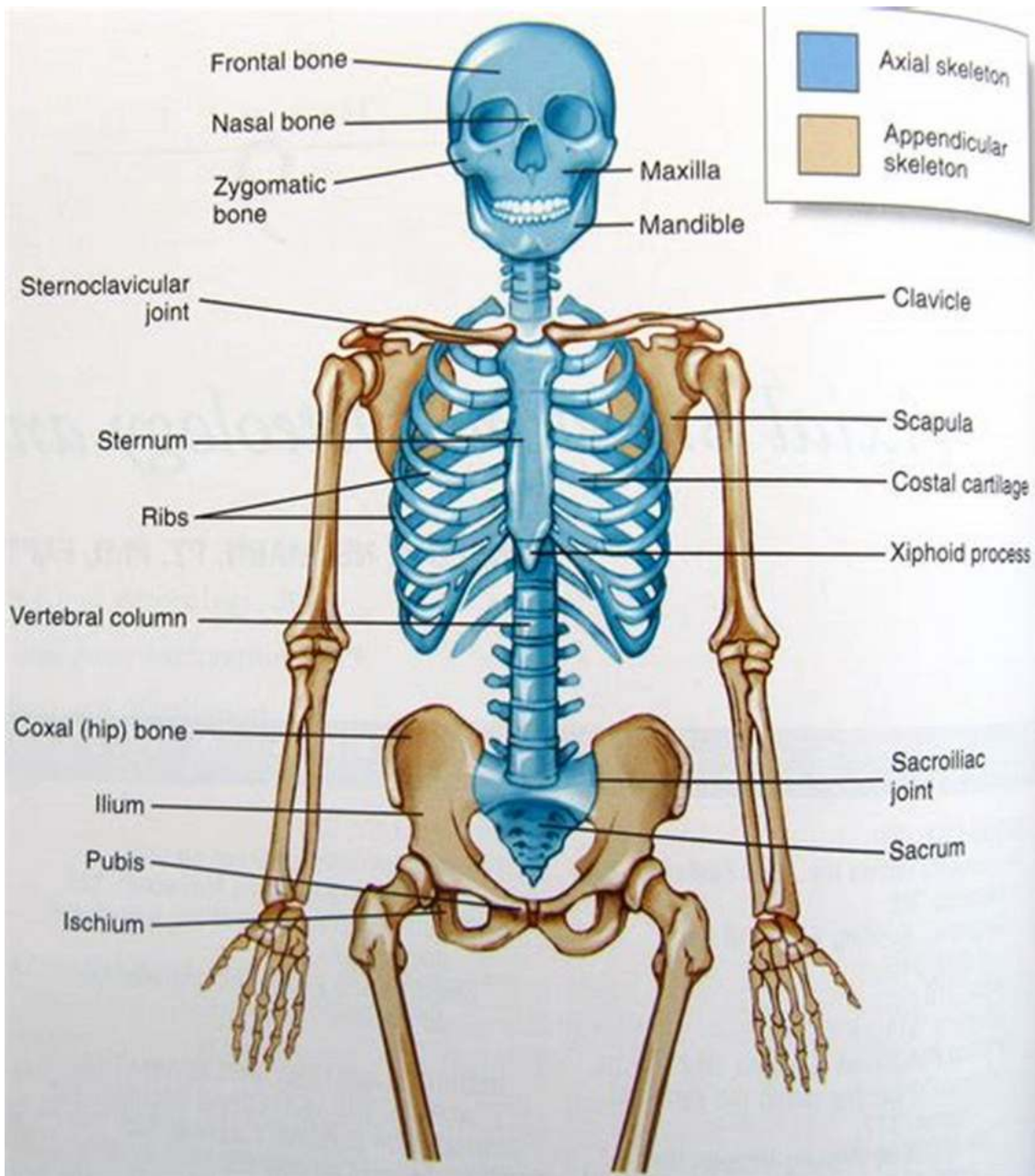
Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 100 pages





The experts soon confirmed that they had stumbled upon the remains of an ancient creature unlike anything ever seen before. They named it "Big Bishma" after Bishma Pitamah, a legendary figure from Hindu mythology known for his immense strength and size.

The Giant's Origins

Researchers believe that Big Bhishma lived millions of years ago, during a time when giant creatures roamed the Earth. The skeleton, estimated to be over 60 feet long, resembled that of a massive land-dwelling reptile, possibly a distant relative of the dinosaurs.

Further studies revealed that Big Bhishma possessed a unique combination of features, similar to those of various ancient reptiles, but with some distinct differences. The presence of large, clawed appendages suggested a predatory nature, while its massive size indicated it was at the top of the food chain.



Scientists speculate that Big Bhisma's size and power allowed it to dominate the region where Madras stands today. Its presence would have influenced the local ecosystem, shaping the evolution of other species and leaving a lasting impact on the area.

Becoming a Local Legend

News of the discovery spread like wildfire, captivating the imagination of both locals and tourists alike. Big Bhishma quickly became a symbol of pride for the people of Madras, with various stories and legends surrounding the giant's existence.

According to some tales, Big Bhishma possessed supernatural abilities, using its massive size and strength to protect the city from external threats. Others believed that the giant's remains held hidden treasures, leading to treasure hunters descending on Madras in search of fortune.

A Symbol of Resilience

Over time, Big Bhishma became more than just a tourist attraction; it became a symbol of resilience for the people of Madras. The giant's sheer size and the mystery surrounding its existence served as a reminder that even in the face of the unknown, the city and its inhabitants could stand tall.

A statue of Big Bhishma was erected in the heart of Madras, proudly showcasing the city's connection to this ancient creature. The statue became a gathering spot for locals and a focal point for cultural events.



Preserving the Legacy

In recent years, efforts have been made to preserve and study the remains of Big Bhisma. The skeletal structure is displayed in a museum dedicated to the city's history, allowing visitors to marvel at the sheer scale of this ancient creature.

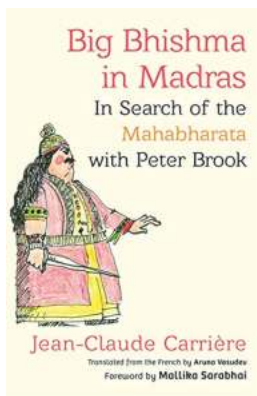
Scientists continue to analyze the remains, hoping to uncover more details about Big Bhisma's life and the era it lived in. The findings have not only provided

valuable insights into the past but also fueled speculation about the existence of other undiscovered giant creatures.

Celebrating the Legend

Today, tourists from all over the world flock to Madras to witness the incredible story of Big Bhishma. The city embraces its giant with open arms, hosting annual festivals and events dedicated to celebrating this legendary figure and the impact it has had on the region.

The story of Big Bhishma continues to captivate the hearts and minds of those who hear it. It serves as a reminder that hidden wonders can be found in unexpected places, and that even in the urban sprawl of a modern city, the echoes of ancient giants can still be heard.



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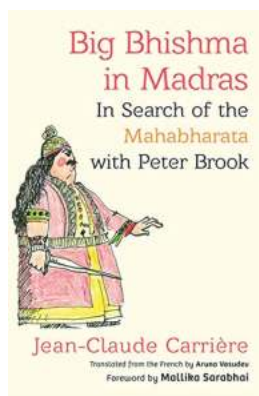
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‘Where can one find the Mahabharata? The facile answer is “India”.’

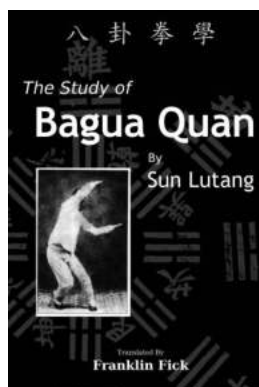
A chance comment in 1974 fired Peter Brook and Jean-Claude Carrière with the idea of producing a play based on the epic. Together they travelled across India, searching for all possible theatrical forms of the great poem. The result was an epic play—9 hours with two intermissions—later made into a film and a TV series, which has become a landmark in theatre. Another result was this delightful book made from the notes that Carrière jotted down during his travels, whose charm is enhanced by his piquant illustrations that run through the pages.

The ‘sacred frenzy’ of Theyyam in a Kerala village and the intricacies of Kathakali are interwoven with their encounters with the aged Shankaracharya of Kanchipuram, a ‘one-in-three saint’, and the legendary Satyajit Ray in Kolkata. Here they also meet Professor P. Lal, who has been working for twenty years on translating the Mahabharata into English. It is vignettes like these that make their search for the epic into a journey that shows India, through Carrière’s words and sketches, in a way it has never been seen before.



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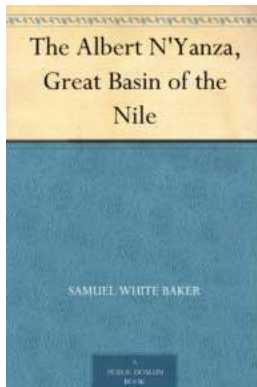


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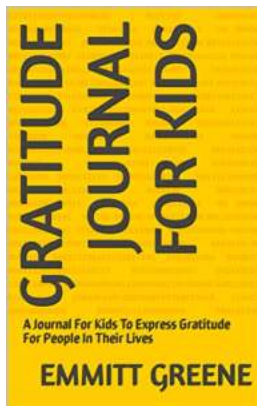
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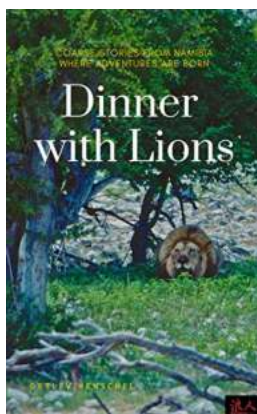
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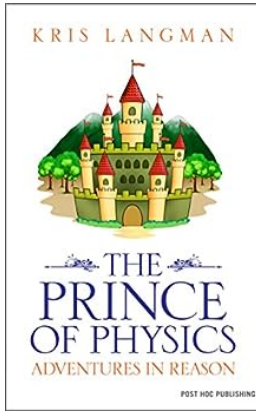
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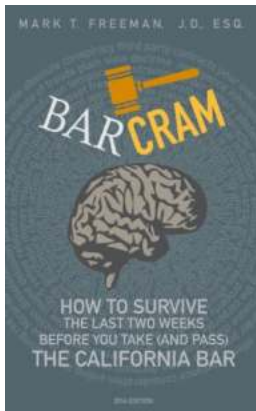
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