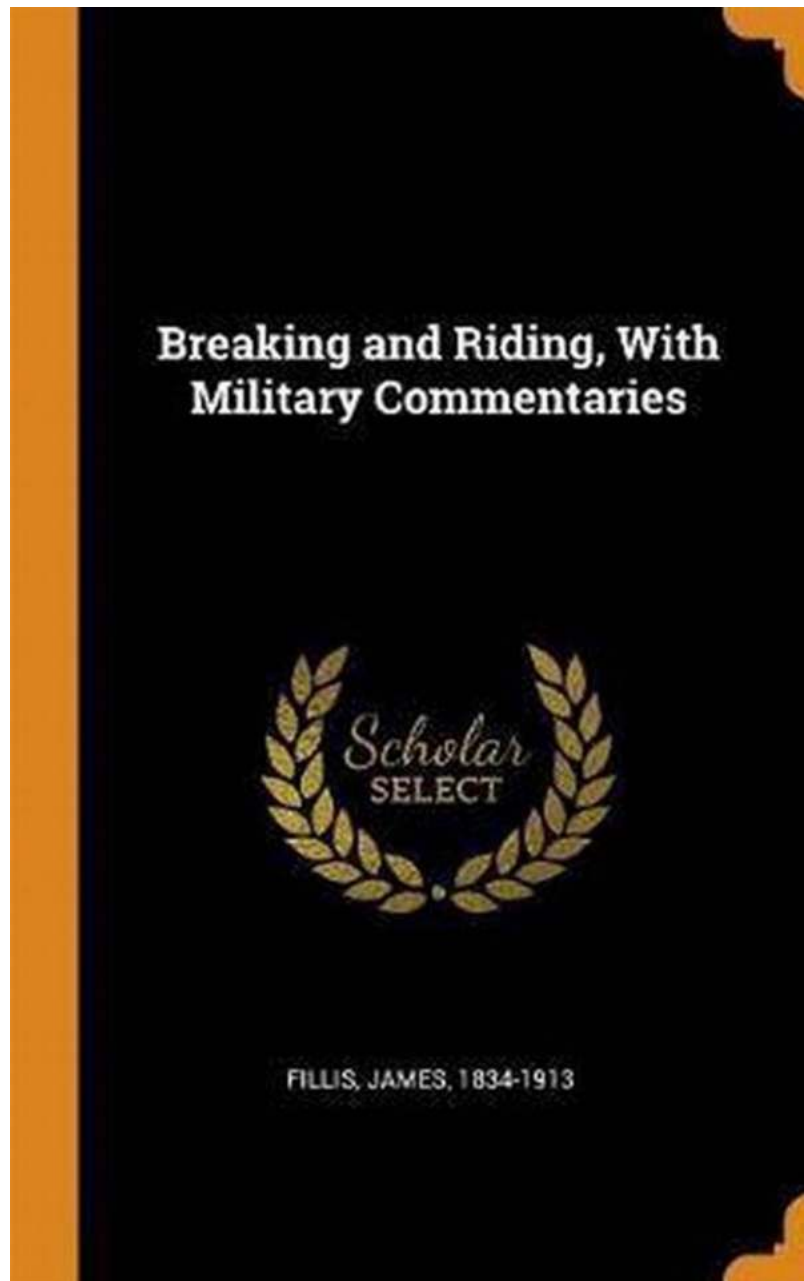
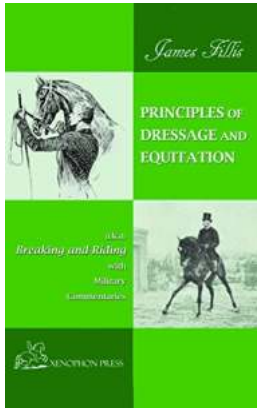


Also Known As Breaking And Riding With Military Commentaries The Definitive



Breaking a horse isn't for the faint of heart. It requires skill, patience, and a deep understanding of these majestic creatures. For centuries, equestrians have been fascinated by the art of breaking and riding horses, and it has become a cornerstone of military training and cavalry tactics.

In this definitive guide, we will dive into the world of breaking and riding with military commentaries. From the history of cavalry to the techniques employed by the military, you will gain a comprehensive understanding of this time-honored practice.



PRINCIPLES OF DRESSAGE AND EQUITATION: also known as "BREAKING AND RIDING' with military commentaries, The Definitive Edition

by Carolyn Meyer (Kindle Edition)

★★★★☆ 4.5 out of 5

Language : English
File size : 16118 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 314 pages



The History of Military Riding

The relationship between horses and warfare dates back thousands of years. Ancient civilizations recognized the strategic advantage of mounted soldiers and developed various riding techniques. As empires expanded, so did the need for trained riders who could control horses in battle.

The use of mounted troops reached its peak during the Middle Ages, where knights and their warhorses dominated the battlefield. These armored knights displayed exceptional riding skills, often training for years to perfect their techniques. Breaking and riding horses became an essential component of military training, ensuring that horses and riders could work together seamlessly.

Breaking Horses: The Art of Trust and Control

Breaking a horse involves gaining the animal's trust and teaching it to respond to commands. It requires a delicate balance of assertiveness and understanding, as each horse has its own personality and temperament.

While breaking techniques may vary, the goal remains the same – to establish a strong bond between horse and rider. Soldiers would spend hours working with their horses, guiding them through basic maneuvers such as walking, trotting, and cantering.

During the breaking process, military commentaries would play a crucial role. These commentaries provided a detailed analysis of the horse's behavior and progress, helping trainers identify areas where improvement was needed. They also served as a guide for future riders, documenting the most effective training methods.

Riding in the Military: A Harmonious Union

In the military, riding goes beyond simple transportation. It becomes a seamless partnership between horse and rider, where each relies on the other for survival. Soldiers were trained to maintain perfect balance and control, allowing them to execute maneuvers with precision.

Military commentaries played a significant role in this process. They provided detailed descriptions of riding techniques, including the positioning of the rider, aids for specific movements, and strategies for combating various battlefield scenarios.

These commentaries were often written by experienced cavalry officers and served as the definitive guide for aspiring military riders. They emphasized the

importance of being one with the horse, promoting harmony and efficiency during combat.

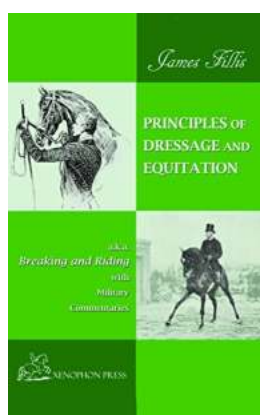
The Legacy of Breaking and Riding in the Military

While the role of horses in modern warfare has diminished, the art of breaking and riding continues to be taught in military academies around the world. It serves as a reminder of the deep bond between humans and animals, and the importance of trust, discipline, and skill.

Even outside the military, the principles of breaking and riding are applied by equestrians in various disciplines. From dressage to show jumping, riders still rely on the fundamentals of breaking and training horses to achieve success on the competitive stage.

Breaking and riding with military commentaries is a time-honored tradition that showcases the symbiotic relationship between humans and horses. It is an art that requires dedication, patience, and a deep understanding of these majestic creatures.

As we continue to admire the grace and power of horses, let us remember the centuries-old legacy of breaking and riding. It is a testament to the enduring bond between humans and animals, and the timeless pursuit of excellence.



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James Fillis' masterwork, *Breaking and Riding* has been a touchstone of commonsense training for over a century. Xenophon Press has returned to the original French language manuscript entitled *Principe de dressage et d'equitation* and re-translated some of M.H.Hayes' translation of this work's references to 'breaking.'

Fillis' used the term "dressage" two ways:

1. basic training and taming of the horse;
2. sophisticated advanced training.

At the turn of the century (19-20th), "dressage" was not in use in the English language. Hence, the term was omitted from M.H.Hayes first English language edition and 'breaking' substituted. Xenophon Press' edition of this classic is fully footnoted and closely follows the original French edition. Complete military commentaries and robust footnotes make this the authoritative edition.

We are proud to finally offer this great work in an appropriately accurate and complete edition.

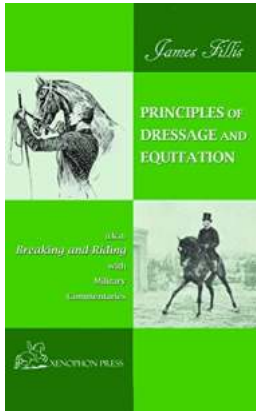
James Fillis (1834–1913) was English-born and became a revered French riding master. He was taught by Francois Caron, a direct student of Francois Baucher, and then studied with Victor Franconi, owner, and director of the Cirque

Olympique de Franconi. Fillis was hired to train horses for the French Army during the Franco-Prussian War, and therefore his name is inscribed at Samur on the roll of *Écuyceres Célèbres*.

While performing with the Ciniselli Circus in St. Petersburg, Russia - he drew the attention of Grand Duke Nicholas, and became *Ecuyer en chef* at the Russian Cavalry School.

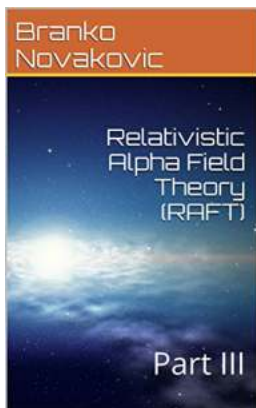
"In this book, I do not presume to discuss scientific subjects. I am simply a horseman who has been among horses for sixty years, who knows them, loves them, and is capable of reasoning about them. The fundamental principle of the studies which I submit to the public is that it is necessary for a horse to be correctly balanced and light in forward movements and propulsion, in order that the rider may obtain the most powerful effects with the least exertion. My method of equitation consists in the distribution of weight by the height of the neck bent at the poll and not at the withers; propulsion by means of the hocks being brought under the body; and lightness by the loosening of the lower jaw. When we know this, we know everything, and we know nothing. We know everything because these principles are of universal application; we know nothing because they have to be applied practically. Practice cannot be taught in a book, but I will try to set forth principles. Probably, I would not have had the boldness to do this, had not one of my pupils entreated me to write this book; because he had been greatly struck with the aptness of the explanation which I gave him respecting the details of the training lessons. In judging this work, I trust that my readers will give it the attention it deserves, as the result of sixty years' serious study and hard practical work. I crave the indulgence of the public and the impartiality of my reviewers."

JAMES FILLIS



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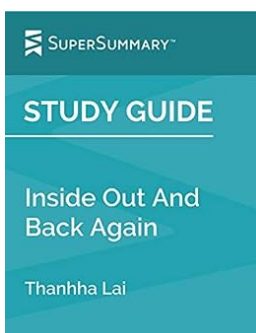
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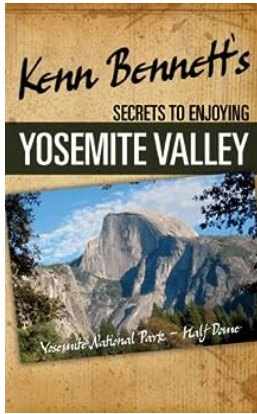
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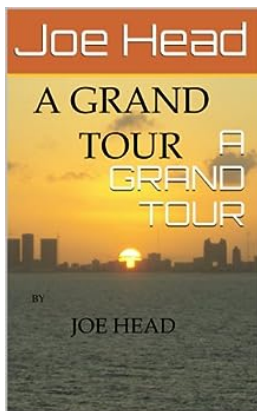
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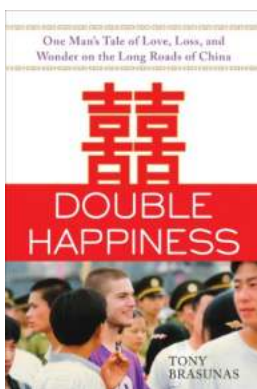
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